

University of Mississippi

eGrove

---

Daily Mississippian

Journalism and New Media, School of

---

3-28-2018

**March 28, 2018**

The Daily Mississippian

Follow this and additional works at: <https://egrove.olemiss.edu/thedmonline>

---

#### Recommended Citation

The Daily Mississippian, "March 28, 2018" (2018). *Daily Mississippian*. 267.  
<https://egrove.olemiss.edu/thedmonline/267>

This Newspaper is brought to you for free and open access by the Journalism and New Media, School of at eGrove. It has been accepted for inclusion in Daily Mississippian by an authorized administrator of eGrove. For more information, please contact [egrove@olemiss.edu](mailto:egrove@olemiss.edu).



# See inside for coverage of Pro Day

PAGES 6-7

Wednesday, March 28, 2018

Volume 106, No. 90

## THE DAILY MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911  Visit theDOnline.com  @thedm\_news

### Backpack display raises suicide awareness



PHOTO BY: TUCKER ROBBINS



PHOTO BY: TUCKER ROBBINS



PHOTO BY: CHRISTIAN JOHNSON

LEFT: Active Minds representative Alexia Ruiz displays the contents of an interactive backpack during the Send Suicide Packing event Monday. TOP RIGHT: Active Minds placed backpacks throughout the Grove to raise awareness about suicide rates among students. BOTTOM RIGHT: Members of the Ole Miss chapter of Active Minds Will Kennedy, Josh Martin and Katherine Sistrunk help put out backpacks for Send Silence Packing, the kickoff for Mental Health Week.

**JORDAN HOLMAN**  
STAFF WRITER

Yesterday, students' backpacks dotted the Grove – totaling 1,100 in number, representing the more than 1,000 college students who die by suicide every year. The Send Silence Packing exhibition cast a calm over the space as students walked from backpack to backpack, reading the stories attached to some.

"She should be eighteen," one read.

"Bright, funny, a free spirit, athlete, and actress with a beautiful soul," was written on another, before including the victim's favorite quote: "speak your mind, even if your voice shakes."

"My husband," another simply stated, before listing the ages of the widow's four children.

In conjunction with the national Active Minds association, the Ole Miss Active Minds organization held the event to raise

suicide awareness and mark the beginning of Mental Health Week on campus. As students walked between the backpacks, members of the organization passed out fliers and quietly inquired if they were OK or needed to talk.

"It might seem disruptive and difficult," said Josh Martin, a freshman psychology and integrated marketing communications major and member of Active Minds. "But people from all walks of life are vulnerable,

SEE **ACTIVE MINDS** PAGE 3

### UM hosts conference on Marks Mule Train

**BLAKE ALSUP**  
ASSISTANT NEWS EDITOR

A two-day national conference at the university to commemorate the Poor People's Campaign Mule Train that trekked from Marks to Washington, D.C. 50 years ago kicks off today.

The conference is officially called "Honoring the 50th Anniversary of the 1968 Mule Train/Poor People's Campaign by Implementing Classroom Theory in Marks, Mississippi" and will take place Wednesday and Thursday in several locations on and off campus, including Marks, which is where the campaign originated.

This conference is part of a yearlong series of events to remember the 1,000 mile trip from Marks (an hour west of Oxford) to the nation's capital by 28 wagons pulled by mules in an effort to draw attention to poverty, according to a UM press release.

Martin Luther King Jr. was set to lead the campaign against poverty after visiting Marks in 1966 and seeing the poverty-stricken community. He was assassinated April 4, 1968, shortly before the trip, which was initiated by

SEE **MULE TRAIN** PAGE 3

### Black Panther author, alum returns to campus

**KATHRYN ABERNATHY**  
STAFF WRITER

Jesse Holland, Ole Miss alumnus and author of "Who is the Black Panther," returned to his alma mater Tuesday afternoon to talk with students, staff and members of the community in the Overby Center about his career as a writer. Holland also offered advice to students who are interested pursuing writing careers.

Holland encouraged people in the audience to not be quiet about what they love and want to do.

"I am loud and proud about that I'm a comic book geek," he

said. "Lucas Films and Marvel would have never found me if I kept my passions hidden."

Holland has been writing since 2005. His first book, "Black Men Built the Capitol: Discovering African-American History In and Around Washington" was published in 2007, and his second book "The Invisibles: The Untold Story of African American Slaves in the White House" was published in 2016.

After those two books were published, he was approached in 2016 to write a backstory for a character named Finn in the newest "Star Wars" trilogy. In September, "The Force Awak-

ens: Finn's Story" was released.

A month later, Marvel reached out to him to write a book telling the origins of the Black Panther in order to introduce those characters before the movie was released earlier this year.

In September 2017, "Who is the Black Panther" was published and now is sold out internationally.

Holland emphasized the importance of students having mentors and connecting with those in the areas they want to be in.

"Thavementorsinjournalism,

SEE **JESSE HOLLAND** PAGE 3



PHOTO BY: LOGAN CONNER

Jesse Holland, author of "Who is the Black Panther" and UM alum, delivers the keynote address during the 2018 Mississippi Scholastic Press Association's spring convention at the Ford Center before speaking at the Overby Center on Tuesday.



THE DAILY MISSISSIPPIAN  
 EDITORIAL STAFF:

LANA FERGUSON

editor-in-chief  
 dmeditor@gmail.com

SLADE RAND

managing editor  
 dmmanaging@gmail.com

MAGGIE MARTIN

copy chief  
 thedmcopy@gmail.com

RACHEL ISHEE

MADDIE MCGEE  
 news editors  
 thedmnews@gmail.com

BLAKE ALSUP

assistant news editor  
 thedmnews@gmail.com

SAM HARRES

GRAYSON WEIR  
 sports editors  
 thedmsports@gmail.com

MARLEE CRAWFORD

BILLY SCHUERMAN  
 photography editors  
 thedmphotos@gmail.com

DEVNA BOSE

lifestyles editor  
 thedmfeatures@gmail.com

LIAM NIEMAN

opinion editor  
 thedmopinion@gmail.com

HAYDEN BENG

ETHEL MWEDZIWENDIRA  
 design editors  
 thedmdesign@gmail.com

EMILY HOFFMAN

social media editor

KIMBERLY RUSSELL

online editor

ADVERTISING  
 SALES MANAGER

Blake Hein  
 dmads@olemiss.edu

SALES ACCOUNT  
 EXECUTIVES

Rebecca Brown  
 Cameron Collins  
 Sam Dethrow  
 Ethan Gray

S. GALE DENLEY  
 STUDENT MEDIA CENTER

PATRICIA THOMPSON

Assistant Dean  
 Student Media  
 Daily Mississippian Faculty  
 Adviser

FOLLOW US ON  
 SOCIAL MEDIA

THE DM NEWS TWITTER  
 @thedm\_news

THE DM SPORTS TWITTER  
 @thedm\_sports

THE DM LIFESTYLES TWITTER  
 @DM\_lifestyles

THE DM DESIGN TWITTER  
 @thedm\_visuals

THE DM INSTAGRAM  
 @thedailymississippian

THE DM SNAPCHAT  
 @thedm\_news



COLUMN

US healthcare fails mentally ill patients

LAUREN MOSES

STAFF COLUMNIST

The healthcare system has failed mentally ill patients. A comparison between French and American statistics of ADHD in children found that 9 percent of American children are diagnosed with the disease, while a mere 0.5 percent of French children are diagnosed.

To treat these children, American doctors give kids psycho-stimulants like Ritalin and Adderall. What do French doctors do? They provide psychotherapy and family counseling.

It seems like doctors in the U.S. are much more willing to hand out potentially harmful drugs to the youngest members of our society, offering quick fixes for illnesses that could sometimes be handled through alterna-

tive means.

Though ADHD is not the leading mental disorder in Americans, the comparison points to a scary question: do healthcare professionals choose drugs over therapy to help their patients? The answer to this question is “yes,” and it’s becoming a huge problem.

In 2013, antidepressants were the most common prescription psychiatric drugs to be filled, with a staggering 12 percent of adults saying they had filled a prescription within the past year. Of adults, 8.3 percent were prescribed sedatives, hypnotics and anti-anxiety drugs, and 1.6 percent were given anti-psychotics.

About 18 percent of adults have a mental health condition, and with 17 percent of adults being prescribed a psychiatric drug, it is clear that doctors are treating

mental illnesses with quick fixes using drugs rather than the more permanent fixes achieved through psychotherapy.

Healthcare options for these individuals are often scarce and expensive. America’s mental health system boasts a measly D rating.

Exemplary of this is the story of members a family from Connecticut with a child who has autism. They decided to send their son to a therapeutic boarding school. So far, the school has worked wonders for their son, but it costs \$49,000 a year.

With the median income in the U.S. sitting between \$57,230 and \$59,039, our current psychotherapy resources are not affordable for the average American family.

Lloyd Sederer, author of “The Family Guide to Men-

tal Health Care,” says, “It is much cheaper for insurance companies to pay for medication than ongoing psychotherapy, and their lobbies and the money spent on advertisements have slowly infused our cultural thinking about this.”

Because of this, doctors often throw pills at the problem, hoping the patient will take them and end up fine.

The mental healthcare system in America is severely flawed. Instead of working to rehabilitate patients, doctors cripple them further with prescription drugs that have often proven useless without continued use.

It is time that America adopts a safe and effective solution to mental illness.

Lauren Moses is a freshman accounting and political science double major from Dallas.

THE DAILY  
 MISSISSIPPIAN

S. Gale Denley Student Media Center  
 201 Bishop Hall,  
 P.O. Box 1848  
 University, MS  
 38677-1848

Main Number: 662.915.5503  
 Business Hours: Monday-Friday,  
 8 a.m.-5 p.m.

ISSN 1077-8667

The Daily Mississippian is published Mondays, Wednesdays, Thursdays, Fridays in print during the academic year, on days when classes are scheduled. New content is published online seven days a week.

Columns do not represent the official opinions of The University of Mississippi or The Daily Mississippian unless specifically indicated.

The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI  
 press  
 ASSOCIATION

MEMBER NEWSPAPER



## ACTIVE MINDS

*continued from page 1*

and this is a conversation that needs to be had.”

Kathryn Forbes, president of Active Minds and a senior psychology and public policy major, agreed.

“I think I could have really benefited from this sort of event when I was really struggling two years ago,” she said. “This conversation might need some provoking, but so far, we’ve found that if we’re willing to start the conversation, other students are willing to continue it and open up about their struggles.”

Among the students and student organizers looking at the backpacks in silence or opening up about their own experiences with mental illness or suicide, one woman in an orange cardigan stood out. Students lined up to talk or give her a hug. Lauren McGraw, mother of Rivers

McGraw, had brought her son’s backpack to the event and stayed to share his story.

“He shot himself after receiving his second DUI in 2016,” McGraw said. “He got scared and didn’t think there was a way out, which is why it is so important to raise awareness at events like this. We need to talk. We need kids to be more open so they can know there is a way out.”

The fliers Active Minds handed out read: “There is HOPE. There is HELP. You are NOT ALONE.”

“It used to be people didn’t talk about any of this,” McGraw said. “Especially boys, who are taught to be tough and rough since they’re born. But I believe that things are going to change. That’s why I worked to have Rivers’ Law passed.”

Rivers’ Law is a law that alerts parents if their child under 21 is arrested for drug and alcohol charges. It passed the House unanimously in February 2017



PHOTO BY: CHRISTIAN JOHNSON

Active Minds kicked off Mental Health Week by placing about 1,000 backpacks in the Grove, each one representing a person who committed suicide.

and signed into law by Gov. Phil Bryant that April.

But the struggle for mental wellness does not stop when laws are passed. McGraw continues to deal with her own grief, and Ole Miss students continue to deal with their own mental health issues – multiple students have committed suicide this year alone, according to Forbes.

These recent suicides are part of the reason why Active Minds decided to have not only the Send Silence Packing exhibition but also a whole week of events to raise awareness.

Event organizers said they hope that maybe with concentrated effort and more conversation, there won’t be so many backpacks next year.

## MULE TRAIN

*continued from page 1*

the Southern Christian Leadership Conference, which King had been president of before his death.

The goal of the campaign was to lobby the federal government for better access to jobs and living wages, according to a history of the campaign published on mississippistories.org.

Wednesday’s first event will be a workshop meant to encourage community-based research for faculty, students and any interested members of the community between 11 a.m. and 1 p.m. Wednesday at In-sight Park in Oxford.

John Green, co-coordinator for the conference, explained that community-based research focuses on interactions between community residents, leaders and researchers that can benefit everyone involved.

“The idea is to conduct applied research that helps communities address issues of concern while also generating knowledge that is useful to others,” Green said. “Oftentimes, this is done in a participatory manner where community members are involved as co-researchers themselves and engage in various parts of the research process.”

Green said the plan for this workshop is to focus on opportunities to conduct this type of collaborative research across a wide range of topics.

“However, many of the examples and lessons learned will be drawn from projects focused on education and workforce development, food and nutrition and health outcomes in the Delta region,” Green said.

Presenters at the workshop will include representatives from the McLean Institute for Public Service and Community Engagement, Tri-County Workforce Alliance (a nonprofit organization based in the Delta) and the Center for Population

Studies, which houses the Community Based Research Collaborative, according to Green.

The conference’s keynote address will be delivered by the Rev. Michael C. Jossell Sr., pastor of Mt. Zion M.B. Church in Lambert, at 2:30 p.m. in the Barnard Observatory. He is set to discuss his participation in the waggon campaign 50 years ago, among other topics.

Curtis Wilkie, UM professor and Overby fellow, will discuss researching and addressing issues (including those which motivated the Poor People’s Campaign) with a panel of UM faculty and community members from 3 to 4:30 p.m. Friday. The panel will take place at the Jackson Avenue Center in Auditorium A and will also be livestreamed for viewers in Marks.

The conference will wrap up with another workshop at 7 p.m. in Marks led by UM journalism instructor Ellen Meacham. She was asked to help with the workshop because of her experience in the Delta.

Meacham has been working for several years on a book titled “Delta Epiphany: Robert F. Kennedy in Mississippi” that will be released next month.

The workshop developed because people in Marks had expressed that they thought there were still quite a few people who had stories to share, whether on paper or in photographs, documents or diaries.

“It sort of grew out of the idea that there were still quite a few people who had valuable memories,” Meacham said. “My area of skill is telling stories and helping students tell stories, so I felt that was something I could offer.”

Meacham said she isn’t sure what the end result will be but said they hope for the Marks community to take the lead.

“We’re going to be there as a resource and offer the training that we have, but they will be the ones who decide what they want to preserve and how they want to approach it,” Meacham said.

There are lessons to be

learned from the Poor People’s Campaign, and the people of Marks will be able to piece together a more complete picture of it through participating in this conference.

The campaign came after a crucial moment when the civil rights movement had some successes with voting rights and access to education and commercial areas, according to Meacham. The movement then pivoted to economic issues, which is where the Mule Train to D.C. came in.

The conference is co-sponsored by the university’s McLean Institute for Public Service and Community Engagement, Center for Population Studies and the Department of Sociology and Anthropology.

The observance of the Mule Train’s 50th anniversary began in May 2017 and will wrap up in Marks with a week of scheduled events between May 13 and 18 with a closing ceremony featuring former U.S. Rep. Andrew Young Jr.

## JESSE HOLLAND

*continued from page 1*

nonfiction and fiction writing who I turn to,” he said. “Find your tribe, and they’ll keep you on the right path.”

Holland majored in journalism and English in addition to being the editor in chief of The Daily Mississippian, working for the Oxford Eagle and hosting a radio show while at Ole Miss.

“Ole Miss allowed me to experiment and learn all types of journalism,” Holland said. “It gave me the opportunities to learn my craft.”

When Holland left Ole Miss, he had completed five internships. He stressed to students the importance of getting hands-on experience in the field in which they wish to work.

“It’s just as important to know what you don’t want to do as it is to know what you do want to do,” he said. “I got into journalism so I could write my books.”

Looking to the future, Holland is in discussion with Marvel for another potential project as well as writing the outlines for his next two nonfiction projects.

“There will be more comic books and science fiction in my life, but I’m not going to leave nonfiction behind.”

Chancellor Jeffrey Vitter told the crowd that it is always a good day when a esteemed alum returns and reaches out to the students.

“I’m very proud he’s a graduate of our university,” he said. “He’s a role model to the university and an inspiration to our students.”

Sophomore and broadcast journalism major Andranita Williams said she enjoyed listening to the advice Holland offered.

“I learned that if you want to be successful in journalism, you need to surround yourself with people who desire to be into journalism as well,” Williams said. “I liked learning what I can do to become a better journalist.”




**START TAKING CHARGE.  
START HIGHER.  
START UNBREAKABLE FRIENDSHIPS.  
START OUT ON TOP.  
START SHOWING THE WAY.  
START GETTING AHEAD OF THE GAME.  
START LEADING.  
START STRONG.**

Enroll in Army ROTC at Ole Miss to develop leadership skills and earn an Army Officer’s commission after graduation. Army ROTC also offers full-tuition scholarships. With a start like that, there are no limits. To get started, contact Scott Caldwell at 662-915-7238 or email [caldwell@olemiss.edu](mailto:caldwell@olemiss.edu)

Basic Camp is a 28 day course at Ft. Knox, KY. All travel expenses are paid and students are paid to attend. Training includes physical fitness, land navigation skills and leadership development. Successful completion of the course can result in a two-year scholarship.



# ‘Unsane’ exploits mental health misconceptions

JAX DALLAS  
STAFF WRITER

Released March 23, “Unsane” is a horror thriller that pretends it has a meaningful message but delivers only toxicity.

The film follows Sawyer Valentini, played by Claire Foy, and her voyage as she moves from Boston to California to escape an obsessed stalker, played by Joshua Leonard.

Running from the traumatic experience, Sawyer seeks therapy for stalking victims, but she gets tricked into being institutionalized after revealing she has had suicidal thoughts in the past. Things only continue to spiral out of control for Sawyer as she discovers that her stalker is working at the institution – or is it all in her head?

Any film that uses mental illness as a primary source of conflict is toeing a thin line between building a compelling story line and propagating dangerous and outdated views; “Unsane” flat out sprints past that line.

With the primary source of conflict coming from Sawyer’s institutionalization and the complete lack of respect that the mental health professionals hold for her, “Unsane” spews a message of distrust into an already gray area of American society.

According to Mental Health America, 41 percent of American adults who are suffering from mental illness do not seek treatment, and if all Americans subscribed to the toxic view of mental health that “Unsane” promotes, that percentage would be significantly lower.

One of the most troubling aspects of “Unsane” is its aggressive use of stereotyping in its roles of pa-

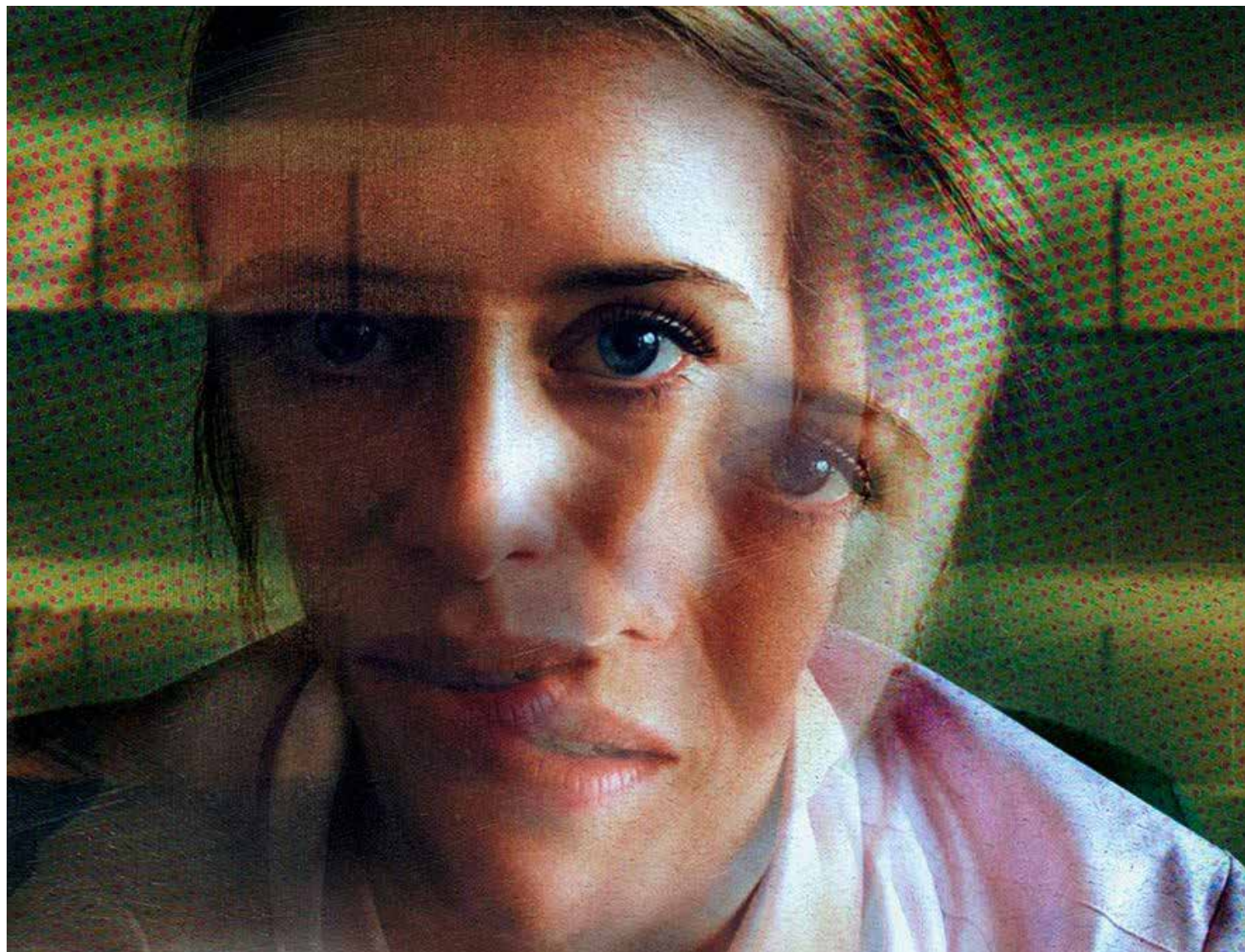


PHOTO COURTESY: EMPIRE

tients and hospital workers. Every patient with whom Sawyer interacts fits a stereotype that is familiar in the American lexicon; there are plenty of drugged-out zombie-like characters who stumble through the hospital, the patient who holds no regard for sanitation and the comforts of others and, of course, there are plenty of countless snickering bystanders who avoid eye contact.

Meanwhile, the hospital workers are cruel and unyielding, taking every opportunity to undermine Sawyer and the other patients. The only character Sawyer relates to is a man named Nate, played by Jay Pharoah, who is only relatable because he is deemed unworthy of institutional-

ization as well.

The major takeaway of these directing calls is obvious and disappointing: Those who are patients in mental institutions are unrelatable, and those who work in them are untrustworthy. This danger present in this message is obvious.

Moving past casting and message, one of the most interesting aspects of “Unsane” is its method of filming, which was accomplished using only iPhone cameras. The use of such low-tech cameras aided in the film making it through post-production with a budget of only \$1.5 million, but such a low budget does not come without a slew of problems: color palettes that feel amateur, excessive contrast in close ups and a gen-

erally fuzzy-looking final product.

It is commendable that director Steven Soderbergh is trying to push a message that a high budget is not needed to make a film, but as it turns out, it may be needed to make one that is pleasant to look at.

One thing “Unsane” does well is use uncertainty throughout the film. For the first half of “Unsane,” it is impossible to discern whether the events happening are real or all in Sawyer’s head. This, combined with Joshua Leonard’s fantastic performance as a deranged stalker, comes together to make a genuinely creepy film, but even this compliment must have a negative side.

Despite the movie’s creepy

moments, it lacks decent pacing to make these scary scenes flow together. Instead of rolling through the film constantly unnerved, the viewer has to power through entire sections of the film where nothing of substance happens to get to a decent scare. The end result is a 98-minute movie that feels as if it is more than two hours long.

“Unsane” is a film that had promise to be a light of hope in a genre that frequently stigmatizes mental health and relies on huge budgets to complete films, but in actuality, it is nothing of the sort. Considering there are 14 movies other than “Unsane” showing in the Oxford area, odds are high that you can get a better value for your movie ticket.



# SUBSCRIBE

## TO THE DM MORNING BRIEF, OUR NEW NEWSLETTER

GO TO [THEDMONLINE.COM](http://THEDMONLINE.COM) AND CLICK NEWSLETTER TO SIGN UP



# Migos' vision of 'Culture' clearer in latest video

LIAM NIEMAN  
OPINION EDITOR

When discussing the Migos' 2017 "Culture" album with Fader, Offset said, "The new album title is about the culture of hip-hop music. It's time to let the culture be known. It's time to claim it. And it's time to claim that we are the Migos, and for people to understand that this is what we did. We did a lot for music. Migos is the culture."

Offset was obviously talking about the music itself, but this past week, I've been thinking about the group's visuals. Almost immediately upon seeing it, I realized that the Migos' recently released video for "Walk It Talk It" is the closest thing we have to the fully realized vision of the "Culture" concept so far.

Emulating the look and ethos of "Soul Train," the Migos and director Daps refer to influential black musicians like James Brown and Rick James while reclaiming the aesthetics of that era. Quavo, Offset, Takeoff and special guest Drake saunter on stage in their gaudy 1970s outfits. A seemingly all-black audience dances and roller-skates around the set. Host Ron Delirious (played by Jamie Foxx) excitedly introduces the Migos.

In these ways, and in the simple fact that the Migos are having so much fun, the stage of the fictional "Culture Ride" show becomes a space for "black joy," a phrase used by Nelson George to describe "Soul Train."

Back to Offset's quote – while it seems a bit vague and circular to say that "Migos is the culture," there's a suggestion of a vision of the future. With an awareness that the Migos follow a cultural tradition but also plays a role in creating the future of that tradition, they are, in Quavo's words, putting their "address on it."

Migos proved this awareness by naming their most popular series of albums "Culture" and



PHOTO COURTESY: BLUE MAGAZINE

by rapping in a language, with a flow and about subjects that were uniquely relevant to the culture of north Atlanta, they brought to the forefront of music.

Yet, in the visuals Migos released before, the full vision of this "Culture" concept was obscured.

Migos relied on the tropes of mainstream hip-hop – objectified and scantily-clad women with expensive alcohol and far more expensive vehicles – in an effort to market themselves to that same mainstream audience and prove themselves to rap's big names.

"Slippery," "Bad and Boujee" and "Get Right Witcha" all fit this mainstream mold almost exactly. In them, Offset, Quavo and Takeoff flaunt money, ride around in G-Wagons and Bentleys and rap while sitting next to women in bathing suits, all of which distracts from any larger point they are trying to make.

Two videos, those for

"T-Shirt" and "Deadz," use the same tropes, but they also give a glimpse into the fuller vision of "Culture" and hint at Migos' social consciousness and desire to reject the mold set for them.

For example, in the "Deadz" video, an all-black orchestra playing the song's opening melody puts black excellence on full display and subverts the idea of classical music as an outdated, European genre, but when Quavo begins rapping in an opulent mansion and pouring vodka from a ritzy-looking bottle, it feels like the Migos are yet again trying to appeal to the image of mainstream hip-hop.

But after the success of "Culture," the Migos got the fame and the power and became arbiters of hip-hop culture.

As the first visual for "Culture II," the Migos and director Sing J. Lee worked together to create a short film centered around the song "Stir Fry." There's a lot going on in the video – a mysterious struggle between

two gangs, the Migos running a Chinese restaurant named after themselves, Quavo's bad acting and some serious cultural appropriation.

As Josh M. Grossman of The Harvard Crimson notes, the Migos "do their best to imitate every trope of a 'Chinese' movie" and do a lot of it wrong. They misinterpret the principle of kung fu martial arts and show they have no idea how Mahjong works.

Other critics have pointed out that the video alludes to the blending of Blaxploitation and martial arts movies that occurred in the 1970s and is part of a larger trend of black artists using conventions of martial arts movies they grew up watching. Kendrick Lamar's "Kung Fu Kenny" personality is the most notable example of this trend.


But, even if the Migos are alluding to or parodying these movies, their history of anti-Asian racism within their

lyrics undercuts any potential effectiveness of this video. Just as with their previous reliance on hip-hop tropes, the Migos confuse and distract from any more profound purpose of their music and visuals.

This was all before "Walk It Talk It" and the "Culture Ride" video, in which that vision finally achieved its full form and the Migos finally found their groove. However, there are still remnants of the Migos' earlier work. For example, though women are wearing the less-revealing clothing of the '70s, they are still relegated to objectified roles.

Because of this, "Walk It Talk It" is far from perfect and is still offensive in many of the same ways that the Migos' other work is. But what's important is that this is the most complex, nuanced and fully fleshed-out version of the "Culture" vision that's made its way onto the screen.

Enter for  
your chance  
to win a  
Nike  
Baseball  
Jersey from



C

CAMPUS  
BOOK MART

2128 W Jackson Ave 662.234.5993

1

Go to  
THE DM ONLINE  
and click on  
the contest tab  
at the top of the page  
to fill out your entry

2

Ole Miss vs Arkansas Baseball Series

Enter for your chance to win a Nike Ole Miss Vapor Elite Dry-Fit Baseball Jersey from Campus Bookmart.

CONTEST RULES

Winning entries must correctly pick winner of all three games for that entry plus answer at least one of the two bonus questions correctly by being within 2, without going over, of the number of runs Ole Miss will score in total in the three game series and/or how many home runs Ole Miss will hit in total during the three game series.

If there are no correct entries for that week no prize will be awarded.

Pick winner of Thursday, March 29 game \*

☐ Ole Miss

☐ Arkansas

Pick winner of Friday, March 30 game \*

☐ Ole Miss

☐ Arkansas

3

Winner  
will be contacted  
Tues., April 3

Hurry!  
Contest closes  
Thursday, March 29  
at 4pm

Congratulations  
Tyler McKeithen  
last week's winner  
of an Ole Miss Nike  
baseball jersey

34222



# NFL hopefuls impress scouts at Ole Miss Pro Day

ANNIE MAPP  
STAFF WRITER

With the NFL draft on the horizon, 12 Rebels displayed their skills to an array of NFL personnel as Ole Miss football held its annual Pro Day at the indoor practice facility Tuesday morning.

Thirty-nine scouts from 31 NFL teams gathered in the Manning Center to evaluate the draft prospects of a dozen Rebels looking to play on Sundays. The scouts traveled from across the country to watch Daronte Bouldin, DeMarquis Gates, C.J. Hampton, Marquis Haynes, A.J. Moore, Herbert Moore, Ty Quick, Breeland Speaks, Isaac Gross, Rod Taylor, Jordan Wilkins and Gary Wunderlich participate in

a variety of positions drills and workouts - including the 40-yard dash, 60-yard shuttle, bench press, vertical jump and three-cone drill.

Tuesday's activities gave each of Ole Miss' seniors a platform to display his talent and offered Wilkins, Haynes, Speaks and Taylor, who participated in many of the same drills and workouts at the NFL combine last month, a chance to improve their numbers.

Both Wilkins and Haynes entered the day looking to prove their explosiveness and impress scouts after underwhelming combine performances, and both did.

Wilkins, who did not run the 40-yard dash in Indianapolis, ran a 4.50 and improved his broad jump by 6



PHOTO BY: ARIEL COBBERT

Marquis Haynes performs for NFL scouts during Pro Day at the Indoor Practice Facility on Tuesday.

inches to 10-feet-3 and his vertical jump by 1 inch to 37.

The reason for the improvement, Wilkins said, has to do with the health of his left hamstring, which ailed the dynamic 1,000-yard rusher throughout the 2017 season.

"I just wanted to come out and compete and have fun with it," Wilkins said. "At the combine, I didn't feel like my numbers were where they need to be. Not making excuses, but I wasn't fully healthy. I think that made a big difference."

Throughout the day, he worked through drills with New Orleans Saints running back coach Joel Thomas, and secured his projection as a third-to-sixth round pick.

Meanwhile, Haynes said his goal for the Pro Day was to decrease his 40-yard

dash time from a 4.68 to somewhere in the 4.5s. He reached his goal and ended up running a 4.56.

"I felt slow getting off the ball, and that's not usually what people see me as," Haynes said. "They see me as a rocket. I needed to come here and show that today."

Haynes is currently doing all his NFL training in Tuscaloosa, Alabama, at JPI Sports Performance and is working to prove his versatility before he hopes to hear his name called in April.

"Getting out of the backfield, run routes, break tackles, working on pass protection," Haynes said he's been focused on. "Getting all the yards that are there and do what the coaches want me to do, whether that's run routes out of the backfield, pass protection, running in between the tackles or

outside. I just want to be a dominant player all over the game."

Other noteworthy participants on the day were offensive lineman Daronte Bouldin and defensive back A.J. Moore.

Bouldin went into the room with a rush of adrenaline that allowed him to conquer 35 bench press reps and impress the entire weight room, while Moore had the best time in the 40-yard dash, running a swift 4.39.

The Pro Day now complete, each of the 12 Rebels will continue to prepare for the next level with the hopes of dressing on Sundays. The first round of the NFL draft will begin April 26 with the second and third rounds taking place April 27 and rounds 4-7 on April 28.

CROSSWORD PUZZLE BROUGHT TO YOU BY DOMINO'S

FREE PIZZA

Join Domino's Piece of the Pie Rewards™ Loyalty Program and Earn a FREE PIZZA For Each Six \$10 or More Qualifying Online Orders.

Domino's Piece of the Pie Rewards™ is open only to US residents 13+ with a Pizza Profile™ account who order online from participating Domino's® locations. Point redemption only valid online at

participating locations. \*Limit: one order of \$10 or more (excludes gratuities) per calendar day can earn points. For complete details visit dominos.com/rewards. Any delivery charge is not a tip paid to

driver. Drivers carry less than \$20. ©2017 Domino's IP Holder LLC. Domino's®, Domino's Pizza® and the modular logo are registered trademarks of Domino's IP Holder LLC.

34235

ACROSS

1 Poet Angelou  
5 Bit of butter  
8 Once again  
12 Accumulation of fluids  
14 Shrivelled, without moisture  
15 Rich supply  
16 Dish of raw vegetables  
17 Dr. Zhivago's love  
18 Theater box  
19 Umbilicus  
21 Pursued  
23 Obtain  
24 "\_\_\_ loves you, yeah, yeah, yeah"  
25 Dreyer's partner in ice cream  
26 January birthstone  
30 On one's toes  
32 Take the role of  
33 The right-hand side  
37 Turned right  
38 Ages  
39 Peek-\_\_\_  
40 Helper  
42 Sacred song  
43 Make \_\_\_ of (write down)  
44 Child's toy  
45 Little drink  
48 Mornings, for short

49 Swiss river  
50 Congolese river  
52 Frozen dessert  
57 Head of France  
58 Area  
60 Merits  
61 Appraise, charge per unit  
62 Start of a counting rhyme  
63 Dishonest  
64 Among  
65 Monopoly quartet: Abbr.  
66 Shoo!

DOWN

1 You've Made \_\_\_ Very Happy  
2 First man  
3 Quick sharp bark  
4 Eastern nanny  
5 Legumes  
6 Sheet music abbr.  
7 Tutors  
8 \_\_\_ breve  
9 Gallows loop  
10 Created a border  
11 Like untended yards  
13 Sayings  
14 One-armed bandit  
20 Permit  
22 Aromatic plant  
24 Bias  
26 Nuts (over)  
27 Breezes through  
28 AAA suggestitons  
29 Gymnast Comaneci  
30 Make up for wrongdoing  
31 Browned sliced bread  
33 Chairs  
34 Blind as \_\_\_  
35 Drum sound  
36 Stadium topper  
38 Medicinal application spray  
41 Obstacle  
42 Package  
44 Arctic explorer John  
45 Kama \_\_\_  
46 Steel girder  
47 Singer LaBelle  
49 \_\_\_-deucey  
51 Lack  
52 Bed-and-breakfasts  
53 Sunbathers catch them  
54 Rocker Clapton  
55 Tolstoy heroine  
56 High-ranking NCO  
59 Not 'neath

SOLUTION TO 3.26.2018 PUZZLE

E	R	A	S	E	M	E	R	L	M	C	A	N		
W	I	D	E	N	I	D	E	E	A	U	T	O		
E	L	E	N	A	L	I	D	O	G	L	I	B		
S	E	E	I	T	D	E	F	I	N	I	T	E		
T	S	A	R	H	B	A	R	L	S	A	T	S		
O	H	S	L	E	A	P	G	O	A	L	I	E		
N	O	T	W	I	T	H	S	T	A	N	D	I	N	G
G	A	R	R	E	T	E	E	L	S	K	E	A		
S	T	A	Y	S	A	S	T	A	R	E	A	L		
T	O	M	O	R	R	O	W	I	N	T	W	O		
D	U	N	E	I	A	G	O	R	A	H	A	L		
E	T	O	N	S	T	L	O	E	T	U	D	E		
O	U	R	S	H	E	E	L	N	A	D	I	A		

## SUDOKU®

Puzzles by KrazyDad

7		5				1		
1			2					
					9	5	4	
9				1				8
			5		8			
6				7				4
	7	3	4					
					3			6
		1				8		3

### HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

### DIFFICULTY LEVEL

INTERMEDIATE

3	7	8	5	2	6	1	9	4
6	1	4	3	8	7	6	2	5
5	6	2	1	9	4	3	7	8
4	5	6	2	7	3	8	1	9
1	9	7	8	6	5	2	4	3
8	2	3	4	1	9	7	5	6
7	4	5	6	3	1	9	8	2
6	8	9	7	5	2	4	3	1
2	3	1	6	4	8	5	6	7



COLUMN

# This generation of Rebels defined by highs and lows

JOHN MACON GILLESPIE  
STAFF WRITER

Winston Churchill once said, “Mountaintops inspire leaders, but valleys mature them,” and Tuesday’s NFL Pro Day was a prime example of that.

There were impressive drill times. A.J. Moore ran a 4.39 40-yard dash. There were impressive reps. Daronte Bouldin set a new school record with 35 reps on the bench press. Which is all nice and good.

Although these athletes performed at a high level Tuesday, the biggest story of the day might not lie in their numbers but in the peaks and valleys they overcame during their time in Oxford.

These players won Ole Miss its first Sugar Bowl since 1970 and beat the mighty Alabama twice. The Rebels also won three out of four matches against in-state rival Mississippi State and were one 4th and 25 lateral away from an appearance in the SEC Championship Game in 2015.

There’s the mountaintop. These players are also ones who have been put through the ringer over the last two seasons. From the departure of former head coach Hugh Freeze to an NCAA scandal that resulted in postseason bans and the name of their school and program being smeared, these 12 athletes have seen some of the darkest days in Ole Miss football history.

There’s the valley. Marquis Haynes decided to stay at Ole Miss for his senior year and was suddenly faced with the news that Ole Miss could not compete for the postseason in 2017. Then his head coach was



PHOTOS BY: ARIEL COBBERT

Jordan Wilkins performs for NFL scouts during Pro Day at the Indoor Practice Facility on Tuesday.

fired. Despite all this adversity, Haynes did not leave. Instead, he helped lead the Rebel defense while earning the Chucky Mullins Courage Award and wearing Mullins’ No. 38.

And there’s the leader.

The same can be said for many of the other Rebels that competed at Pro Day. Gary Wunderlich, Jordan Wilkins, Herbert Moore and others all experienced hardship throughout their careers – some personal and some related to the turmoil surrounding the program. Adversity like that faced by the Rebels has a way of making or breaking individuals. Based on the attitudes of these players throughout the season and in Pro Day, it sure looks like it helped make them.

NFL scouts will head back to their respective cities and pour over the drill numbers and career stats of these Rebels before next month’s

NFL draft. There’s talent in these 12, and it’s obvious.

Whether these men make it to the NFL will be largely based on their athleticism and performance. What scouts don’t see, however, is what these players have been through in their lives and collegiate careers. If there is any group of players who have seen the highs and lows of athletic experience, it’s these guys from Ole Miss. While they may have not experienced the NFL yet, they have seen and felt adversity unlike most other collegiate athletes throughout the country, and it has helped mold them into who they are today.

“Mountaintops inspire leaders, but valleys mature them.”

These Ole Miss players have been inspired and matured, and NFL rosters could be surprised by what they bring to the table.



A.J. Moore performs for NFL scouts during Pro Day at the Indoor Practice Facility on Tuesday.



## STOP TEXTING WHILE DRIVING.

STAY AWARE. SAVE A LIFE.

Get the latest info online at [www.theDMonline.com](http://www.theDMonline.com)  
Oxford and Ole Miss news no matter where you are

# THE DM ONLINE

## CLASSIFIEDS INFORMATION

The DEADLINE to place, correct or cancel an ad is 12 p.m. one business day in advance. The Daily Mississippian is published Monday through Friday.

Classified ads must be prepaid. All major credit cards accepted. No refunds on classified ads once published.

The DM reserves the right to refuse ads that appear to offer unrealistic or questionable products or services.

To place your ad in The Daily Mississippian Classifieds section, visit: <http://www.thedmonline.com/classifieds>.

### APARTMENT FOR RENT

**LARGE 2 BEDROOM/2.5 BATH** townhouse with W/ D, water, and cable included. No pets. 1 year lease. Quiet atmosphere. Deposit required. Call (662)234-0000

**2 BEDROOM 1 BATH APARTMENT** off Chucky Mullins. Quiet area, W/ D in unit. \$800/ mo. Water and basic cable included. 662-816-6219.

### HOUSE FOR RENT

**WALK TO SQUARE** 217A S.17th 2 bedroom 1 bath w/study. \$880 (662)832-0117

**3 BD / 3 BA** Newer homes in Countryview. 1.5 miles from campus. Pet friendly. Available 8/8/18. \$1100/ mo. (662)816-8171

**320 B SOUTH 18TH ST.** Nice 3 bedroom/2 bath, hardwood floors, all appliances, fenced in backyard, patio. \$1200/ mo 662-473-250

**1BR/1BA 2BR/2BA 3BR/3BA** Houses for rent starting at \$350 per person. Includes all appliances, high speed internet, expanded basic cable, water/sewer, daily garbage pick-up and security system. (662)236-7736



# Ole Miss mounts comeback to defeat Southern Miss

**JOSH GOLLIHAR**  
STAFF WRITER

The Southern Miss Golden Eagles traveled north to Oxford to take on the Rebels in a top-15 matchup Tuesday night. The Rebels ranked fourth in the national polls after a series win over Texas A&M; No. 15 Southern Miss is not far behind, however, also impressing throughout the first half of the season. The Rebels rallied to win by a score of 7-6 after falling in a 4-0 hole to start the game. The Eagles figured out Ole Miss' starting pitcher Jordan Fowler early. Six of the first seven hitters in the Southern Miss lineup forced full counts. The lefty Fowler allowed back-to-back singles to start things off, followed by a walk. A sacrifice fly would be the only out he was able to record as the Eagles' first basemen Hunter Slater hit a three-run home run to build an early lead.

This shaky start comes on the heels of a performance against Texas A&M, where Fowler had to leave the mound after loading the bases.

After pulling Fowler in the first, the Rebels looked to Houston Roth to kickstart the comeback effort. His five innings of relief pitching were important; he struck out seven hitters while only allowing one run.

That one run came courtesy of Slater's second home run of the game. Roth ultimately surrendered seven hits on the day, stagnating



PHOTO BY: TAYLAR TEEL

Tyler Keenan slides into home plate to score against Southern Miss on Tuesday night. Ole Miss won 7-6.

the Golden Eagles' red-hot offense. Coach Mike Bianco did not let Roth's performance go unnoticed.

"He was one of the big parts of the game," Bianco said. "It might get lost in all of it because he does not come away with a win or a save. He put a lot of zeros on the board and kept the game intact."

The Rebels' offense soon came to life in the fourth inning. A two-out double to right field by Chase Cockrell scored Thomas Dillard

and Tyler Keenan. The inning was the first time the Rebels were able to sustain offensive success on the night, but it would not be the last.

After a quiet few innings, the Rebels broke through again in the seventh inning. Jacob Adams and Grae Kessinger reached base first before Ryan Olenek joined them by way of a mishandled bunt attempt. Nick Fortes inched the Rebels closer after scoring Adams on a fielder's choice.

The night's big hit came off Thomas Dillard's bat. He hit a three-run home run to left field, giving the Rebels their first lead. The switch-hitting Dillard had been struggling to hit as a right-hander, so the blast certainly helped his confidence. Dillard knows he can perform from the right side of the plate, even if the numbers do not tell the whole story.

"It felt good," Dillard said. "That is the first home run I have hit to left field in

my career here. Some of the parents kept telling me to hit one out there. I finally got them one."

The come-from-behind win was the first time the Rebels have overcome a five-run deficit since May 14, 2016. The win improves their record to 23-3.

Winning against a ranked opponent should help this stellar Ole Miss team build even more momentum before top-five Arkansas visits for this weekend for a three-round bout.



## We're giving away baseball tickets

**Win a chance to see the Rebels take on the Arkansas Razorbacks at Swayze Field March 29-31.**

**Go to U Club Oxford, 100 Price Hill Road, and enter for your chance to win.**

Two winners will be announced on Rebel Radio March 28 and each will receive a pair of tickets to all three games of the series.



**club townhomes AT OXFORD**

100 Price Hill Road | 662.233.5235

One entry per person. Employees of the S. Gale Denley Student Media Center and their immediate families are not eligible for the contest.

**REDUCE REUSE RECYCLE**



**RECYCLE YOUR DM**